

Maria Patrice Amon

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EDUCATION

- 2015-2016 **Postdoctoral Fellowship**, UCI Chancellor's ADVANCE Postdoctoral Fellowship Program, Department of Drama
- 2014 **Ph.D.**, Department of Drama, University of California, Irvine and University of California, San Diego
Emphases: Critical Theory, Chicana/o and Latina/o Studies, Dramaturgy
Dissertation: "Little Girls and Legal Defendants: Theatricalization and Performances of Innocence in Modern American Culture"
Dissertation Committee: Stephen Barker (Chair), Emily Roxworthy, Frank Wilderson, Raul Fernandez, and Anthony Kubiak.
- 2008 **Juris Doctorate**, cum laude, California Western School of Law, San Diego, Ca.
- 2005 **Bachelor of Arts**, magna cum laude, Phi Beta Kappa, Political Science and Philosophy University of San Diego, San Diego, Ca.

PUBLICATIONS

Chapters

- "San Diego Rep Latinx New Play Festival: Launching a Legacy" Under consideration.
- "The Royal Theatre Presents: Performances of Melodrama in Disneyland Park" *Disney Performance Anthology*. Palgrave Macmillan. 2019.
- "El Teatro Campesino" *Chicana/o Movement Encyclopedia*. 2017.

Peer-Reviewed Articles

- "Dragging Narcocultura in Herbert Siguenza's *Bad Hombres/Good Wives*". Forthcoming Publication.
- "Candy Colored Ponies and Pastel Uniforms: Military Bronies and Masculine Innocence" *Journal of Fandom Studies*. March 2016.
- "Brave New World...An Introduction to *Manifest Destinitis*" *TheatreForum*, Issue 50, 2016.
- "South Coast Repertory's Dialogues/Dialogos Project: The Long Road Today/El Camino Largo de Hoy" *Theatre Forum*, Issue 48, 2016.
- "Performances of Innocence and Deviance in Disney Cosplaying" *Transformative Works and Cultures*. Sept 2014.

Playwriting

- On Her Shoulders*, TuYo Theatre, La Jolla Playhouse WOW Festival, 2022
- A Zoom of One's Own*, CSUSM and Tucson Fringe Festival, with Sonai Desai, 2020
- Nana's Theatre Spectacular*, Moxie Theatre, New Village Arts, Su Teatro, 2020

Invited Public Writing

- "Rejecting Local and National Borders in La Carpa De La Frontera" *HowlRound* Oct. 3, 2022.
- "Interview with Herbert Siguenza" *Cafe Onda, HowlRound*. Nov. 10, 2016.
- "Curious REPort: *Violet*" Program note. *Violet*, music by Jeanine Tesori and libretto by Brian Crawley. Produced by San Diego Repertory Theatre. Dir. Sam Woodhouse. July-Sept 2015.

“Seeing Through the Rain” Program Note. *Katrina: The K Word* by Suzanne M. Trauth and Lisa S. Brenner. Produced by the University of San Diego. Dir. Evelyn Cruz. March 2015.

“Curious REPort: *Oedipus El Rey*” Program note. *Oedipus El Rey*, by Luis Alfaro. Produced by San Diego Repertory Theatre. Dir. Sam Woodhouse. Jan-Feb 2015.

“Serving 99 to 149 Years for Wearing Butt-Huggers and Resisting to Subscribe to Cable TV: The Presence of the Law in Chicano Theatre” Columbia Law School, Law and Humanities Junior Scholar Workshop, 2011.

Theatre Reviews

“‘Full Gallop’ finds Vogue fashion icon Vreeland at crossroads” *The Star-News*, Oct 12, 2015.

“American Night Offers a Fuller View of U.S. History.” *The Star-News*, Feb. 10, 2012.

“West Side Story Speaks to Young Theater-Goers.” *The Star-News*, Jan. 13, 2011.

“The Norman Conquests, Three Plays in One, is Funny and Delightful.” *The Star-News* Oct. 9, 2010.

TEACHING

Assistant Professor

2019-Present California State University, San Marcos

Theatre Arts Department

Courses: Latinx Theatre, Contemporary Theatre and Social Taboos, Directing, Disney and Performance, Theatre for Social Change, Immersive Theatre

CSU Summer Arts: Immersive Theatre and Social Justice

Visiting Assistant Professor

2016-2018 University of California, Riverside

Department of Theatre, Film and Digital Production

Courses: Theatre for Social Change, Contemporary Theatre, Disney Performance, Theories of the Modern Theatre (Grad), Latino Theatre

Instructor

2019 University of California, San Diego, Theatre and Dance Department

Courses: Dramaturgy (Grad)

2018-2019 CSU San Marcos, Department of Theatre

Courses: Introduction to Acting

2017-2019 San Diego State University, Theatre, Television, and Film

Courses: Script Analysis, Theatre of Diversity, Acting for the Camera

2017 University of California, San Diego, Theatre and Dance Department

Courses: Disney Performance, Chicano/Latino Drama (Grad)

2015-2017 San Diego State University, Chicana/Chicano Studies Department

Courses: Oral Communication, Written Communication

2015-2017 San Diego City College, Drama Department

Courses: The Study of Filmed Plays, Introduction to Dramatic Arts, Chicano Drama

2015-2017 University of California, Irvine, Drama Department,

Courses: Chicano Drama

2009-2014 University of California, Irvine, Drama Department,

Courses: Drama 40A-C

- 2011-2014 University of California, Irvine, Learning and Technology Center
Course: Teaching Assistant training workshop
- 2013-2014 University of California, Irvine, Undergraduate Affairs and Department of Drama,
Course: “UCI Academic Integrity Project”

Guest Lecturer

- 2015 Guest Lecturer, San Diego City College, “Midsummer’s Night Fairies and Dramaturgy”
- 2014 Guest Lecturer, High Tech High, “Blood Wedding Project”
- 2013 Guest Lecturer, University of California, Irvine, “Interactive investigation of Miss Julie”
- 2013 Guest Lecturer, University of California, Irvine, “Theories of Performance and Cosplaying”
- 2012 Guest Lecturer, University of California, Irvine, “Popular Culture Conventions”
- 2012 Guest Lecturer, University of California, Irvine, “Chicano Comedy Troupe Culture Clash”

Teaching Assistant

- 2012-2014 Teaching Assistant, University of California, Irvine, Department of Drama,
Teaching Assistant for class of 100 students on Modern Western Theatre
Teaching Assistant for class of 100 students on Contemporary performance practice
Teaching Assistant for class of 400 students on Contemporary performance practice
Teaching Assistant for class of 400 students on European performance tradition
Teaching Assistant for class of 400 students on Western performance practice
- 2011-2012 Teaching Assistant, University of California, Irvine, ArtsCore,
Teaching Assistant for class of 400 students in American performance artists
Teaching Assistant for class of 400 students on Vampirism in popular culture, psychology, and history
Teaching Assistant for class of 500 students on Aesthetic of contemporary western culture

CREATIVE PRACTICE

- 2020-Present Associate Artistic Director and Latinx Projects Producer, San Diego Repertory Theatre
- 2017-Present Producer, San Diego Rep Latinx New Play Festival
- 2018-Present TuYo Theatre Company, Founding Artistic Director
- 2023 Director, *Hoops*, Eliana Pipes, Milwaukee Chamber Theatre, Milwaukee Wi.
- 2022 Director, *The Revolutionists*, Lauren Gunderson, CSUSM
- 2022 Director, *Hoops*, Eliana Pipes, Workshop, Milwaukee Chamber Theatre, Milwaukee Wi.
- 2022 Director, *Group!* book Julia Rosenblatt lyrics Eloise Govedare music Aleksandra Weil, Passage Theatre, Trenton, New Jersey
- 2022 Director, *A Skeptic and A Bruja* by Rosa Fernandez, Urbanite Theatre, Sarasota, Fl.
- 2022 Director and Playwright, *On Her Shoulders*, TuYo Theatre
- 2022 Director and Playwright, *A Zoom of One’s Own*, Tucson Fringe Festival, Online
- 2021 Director, *Hoopla!* by Cheryl West, La Jolla Playhouse POP Tour--Coivid Postpone
- 2021 Director, *Azul* by C Quintana, Diversionsary Theatre
- 2021 Director, *Refuge* by Andrew Rosendorf and Satya Chavez, Workshop, Playwrights Center
- 2021 Director, *Hoopla!* by Cheryl West, Workshop, La Jolla Playhouse POP Tour
- 2021 Director, *Extreme Home Makeover* by Makasha Copeland, Stage Reading, Roundabout Theatre, Washington DC.

2021 Dramaturg, *Welcome to the Vantage Point: Luis Alfaro*, Company of Angels, 2021
Hollywood Fringe Festival

2021 Director, *Fucked Up Pen Pal Poet* by Ruben Carranzana, Stage Reading, Kitchen Dog
Theatre

2021 Director, *What We Found* by Molly Olis, Stage Reading, The Whole Megillah Festival,
San Diego REP

2021 Dramaturg, *Taxilandia*, La Jolla Playhouse WOW Festival

2021 Director, *Senorita Julia* by Matthew Salazar-Thompson, Stage Reading, Roustabouts
Theatre Company

2021 Director, *A Skeptic and a Bruja* by Rosa Fernandez, Stage Reading, San Diego REP
Latinx New Play Festival

2021 Director, *A Skeptic and a Bruja* by Rosa Fernandez, Stage Reading, Urbanite Theatre
New Works Festival

2021 Director, *Extreme Home Makeover* by Makasha Copeland, Stage Reading, Theatre Lab,
Boca Raton Fl.

2021 Producer, *Anna in the Tropics* by Nilo Cruz, Stage Reading, Amigos del REP, San Diego
Rep

2021 Director, *Have to Believe We are Magic* by Sara Guerrero, Workshop, CSUSM

2021 Director, *The Jersey Devil is a Papi Chulo* by Irais Ann Riely, Workshop, CSUSM

2020 Director and Playwright, *Nana's Theatre Spectacular*, staged reading, Su Teatro

2020 Director, *Ich Bin Ein Berliner*, by Vanessa Garcia, audio production, Theatre Lab

2020 Director, *Mojada*, by Luis Alfaro, online production, UCSD

2020 Director, *The Cucuy Will Find You* by Jaymes Sanchez, online workshop and reading, San
Diego REP Latinx New Play Festival, 2020

2020 Director and Playwright, *A Zoom of One's Own*, online production, CSUSM

2020 Director, *Saints Go Marching*, by Matt Barbot, Milagro Theatre's INGENIO Festival

2020 Director and Playwright, *Nana's Theatre Spectacular*, Moxie Theatre, Zoom Fest

2016-2020 Producer in Residence, San Diego Repertory Theatre

2019 Director, *DREAM HOUSE* Workshop, by Eliana Pipes, CSUSM in collaboration with
TuYo Theatre

2019 Director, *Mojada*, by Luis Alfaro, Amigos del Rep Reading Series

2019 Director, *A Play About Eye Contact Over Three Decades in Written in Stone*, by Daria
Miyeko Marinelli, Backyard Renaissance, in the La Jolla Playhouse WOW Festival

2019 Director, *DREAM HOUSE*, by Eliana Pipes, San Diego Rep Latinx New Play Festival

2019 Assistant Director, *Bad Hombres\Good Wives*, by Herbert Siguenza, Dir. Sam
Woodhouse, San Diego Rep

2019 Assistant Director, *The Cowboy and the Moon*, by Eliana Pipes, Kennedy Center MFA
Playwrights Workshop

2019 Assistant Director, *Sweat*, by Lynn Nottage, Dir. Sam Woodhouse, San Diego Rep

2018 Director, *Jets, Sharks, and Beckys*, by Nancy Garcia Loza, Breath of Fire Latina Theatre
Ensemble, 2016-2019 Producer-In-Residence, San Diego Repertory Theatre

2018 Director, *ROE*, Lisa Loomer, Amigos del Rep Stage Reading Series, San Diego Rep,
2019

2018 Director, *Fade*, co-production with TuYo Theatre, Moxie Theatre 2018

2018 Co-Director, *The Madres*, Moxie Theatre

2018 Assistant Director, *Cardboard Piano*, Diversionary Theatre
 2017-2018 Dramaturg, *Beachtown*, San Diego Repertory Theatre
 2017 Producer, Latinx New Play Festival, San Diego Repertory Theatre
 2017 Assistant Director, *Roz and Ray*, San Diego Repertory Theatre
 2017 Director, *Native Gardens*, Stage Reading, Amigos del REP, San Diego Repertory Theatre
 2017 Dramaturg, *Beachtown* Workshop, San Diego Repertory Theatre
 2017 Director, *One Act Play Festival*, San Diego City College
 2016-2017 Producer, *Beachtown* Workshop, San Diego Repertory Theatre
 2016-2017 Assistant Director, *Into the Beautiful North*, San Diego Repertory Theatre
 2016 Producer, *Historias Tenebrosas*, Amigos del REP
 2016 Producer, *After Orlando*, San Diego Repertory Theatre
 2016 Assistant Director, *The Sweetheart Deal* Amigos del REP Stage Reading
 2016 Director, *Lydia*, Brown Bag Theatre Company, UC Irvine
 2016 Dramaturg, *Manifest Destinitis*, San Diego Repertory Theatre
 2016 Costume Designer, *Measure for Measure*, Trans-border Project
 2016 Producer, *Tomás and the Library Lady*, Brown Bag Theatre Company, UC Irvine
 2015 Dramaturg/Producer, *Los Vendidos*, Brown Bag Theatre Company, UC Irvine
 2015 Dramaturg, *Real Women Have Curves*, UC Irvine
 2015 Teaching Artist, Language in Play, East LA Classic Theatre
 2015 Costume Designer, *Alexander and the No Good, Very Bad Day* San Diego Junior Theatre
 2015 Dramaturg, *CELL* Mo'olelo Performing Arts Company
 2015 Dramaturg, *Violet* San Diego Repertory Theatre
 2015 Costume Designer, *The Odd Couple* Clairemont Act One
 2015 Costume Design Assistant, *Superman: The Musical* San Diego Junior Theatre
 2015 Dramaturg, *Twelve Angry Women* University of San Diego
 2014-2105 Dramaturg, *Oedipus El Rey* San Diego Repertory Theatre
 2015 Dramaturg, *Katrina: The K Word* University of San Diego
 2013-2104 Assistant Director/Producer, *Yerma* Brown Bag Theatre Company, UC Irvine
 2013-2014 Dramaturg, *Bloody Bloody Andrew Jackson*, UC Irvine
 2009-2014 Dancer, Ballet Folklorico de UCI, University of California, Irvine
 2013 Director, *Loa to the Divine Narcissus* Brown Bag Theatre Company, UC Irvine
 2012-2013 Dramaturg, *Radio Plays*, UC Irvine
 2011-2012 Dramaturg, *Galileo in America*, UC Irvine
 2010 Dramaturg, *The Crucible*, UC Irvine
 2010 Dramaturg, *The Herbert Siguenza Project*, UC Irvine

INVITED PRESENTATIONS

2021 Panelist, Urbanite Theatre New Works Festival, Directors panel, 60 mins.
 2021 Panelist, Directing Panel, San Diego Rep Latinx New Play Festival, 45 mins.
 2020 Panelist, LMDA Dramaturging the Phoenix, 90 mins.
 2020 Panelist, Post Show Panel, San Diego Rep Latinx New Play Festival, 30 mins.
 2019 Moderator, *Hold These Truths* Community Conversation, San Diego Repertory Theatre, 30 mins.
 2019 Panelist, “Talking Theatre with Todd: Latinx Theatre”, San Diego Repertory Theatre, 45 mins.

- 2017 National New Play Network Producer in Residence Fellowship, 10 mins.
- 2015 Panelist, “40 Years of Chicano and Latino Theatre” San Diego Repertory Theatre, *My Mañana Comes*, 45 mins.
- 2015 Panelist, “Chicano Mythology” San Diego Repertory Theatre, *Oedipus El Rey*, 45 mins.
- 2015 Invited Speaker, “Financial Management and Group Organization” Ballet Folklórico de UCI, 90 mins.
- 2014 Guest Instructor for a class titled “Performing Innocence”, OLLI, 90 mins.

CONFERENCES AND WORKSHOPS

- 2022 Comic Arts Conference, Comic Con International, San Diego, Ca.
- 2022 NNPN Retreat, Lake Tofte Artist’s Retreat, Minnesota.
- 2021 Goodman Theatre New Voices Festival, Chicago Illinois.
- 2021 San Diego REP Intensive Equity, Diversity and Inclusion Trainings, San Diego, Ca..
- 2021 La Jolla Playhouse DNA New Works Festival, San Diego, Ca.
- 2021 ATHE 2021 Annual Conference, A Zoom of One’s Own, panel presentation, Virtual.
- 2021 TCG: New BIPOC On the Block, Virtual.
- 2021 TCG Annual Conference, Virtual.
- 2021 NNPN Annual Conference, Virtual.
- 2020 Participant, Empowering Directors and Playwrights: A Summit for Theater Practitioners on Creation, Collaboration, and Communication conference, Virtual.
- 2020 TCG: Black Indigenous People of Color Surviving Predominantly White Institute: A five-part series on navigating, surviving, and knowing when it’s time to go, Virtual.
- 2020 Latinx Theatre Commons Anti-Blackness Workshop, Virtual.
- 2020 NNPN Annual Conference, Virtual.
- 2020 George Mason Theatre Conference: Adapting learning outcomes and collaboration in the virtual space, Virtual.
- 2020 TCG Annual Conference, Virtual.
- 2020 National Directing Fellowship Winter Residency, Eugene O’Neill Theatre Center, Waterford, Connecticut.
- 2019 NNPN National Showcase of New Plays, Atlanta, Georgia.
- 2019 Eugene O’Neill National Playwrights Conference, Waterford, Connecticut.
- 2019 Kennedy Center MFA Playwrights Workshop, Washington, DC.
- 2018 NNPN Annual National Conference, Minneapolis, Minnesota.
- 2018 Latinx Theatre Commons, Theatre for Young Audiences Conference, post-show panel moderation, Austin, Texas.
- 2017 NNPN National Showcase of New Plays, Orlando, Florida.
- 2017 Theatre Communications Group National Conference, Portland, Oregon.
- 2017 “Adaptation and Translation in Latino Theatre: Octavio Solis’ *Lydia*” Pop Culture Association Conference, San Diego, Ca.
- 2017 Cornerstone Intensive Workshop. Los Angeles, Ca.
- 2016 NNPN Annual National Conference, Cleveland, Ohio.
- 2016 “Representations of Immigration in Disney Films” Far West Popular Culture/American Culture Convention.
- 2016 NNPN National Showcase of New Plays, Austin, Texas.

- 2015 “Troubling Masculinity in Disney’s *The Hunchback of Notre Dame*” as part of a panel titled Masculinity in Princess Culture: A Pedagogical Round Table Embracing Examinations of Masculinity in Disney Fairy Tales. National Communication Association Conference
- 2015 “I Used to Wonder What Friendship Could Be: Neo-sincerity, Masculine Innocence, and Candy-Colored Uniforms in My Little Pony: Friendship is Magic” Far West Popular Culture/American Culture Convention.
- 2014 “Contested Cultural Citizenship in *Bloody Bloody Andrew Jackson*” as part of a panel titled Cultural Force(s): Musical Theater and Stand-Up Comedy. Southwest Popular Culture/American Culture Convention.
- 2013 “Cosplaying the Con: Embodying Comic Culture” as part of the panel titled Latina/o Comics, Queerness, and Identity Comic Arts Conference at WonderCon.
- 2012 “Chicano Criminality and Grotesque Violence ins Octavio Solis’ *Santos and Santos*” as part of the panel titled Latina/o Performance: Counteracting Narratives of Legal Marginalization, Association for Theatre in Higher Education.
- 2011 "Serving 99 to 149 Years for Wearing Butt-Huggers and Resisting to Subscribe to Cable TV: The Presence of the Law in Chicano Theatre" Law & Humanities Junior Scholar Workshop, Junior Scholar, Center for the Study of Law and Culture at Columbia University.
- 2010 "Fifty Six Unvarying Pin-Curls: Contradictions of Innocence and Cuteness in the Body of Child Star Shirley Temple" Advanced Theatre Research Graduate Student Retreat, Multi-campus Research Group in International Performance and Culture (MRG-IPC).

HONORS AND AWARDS

- 2021 National Endowment for the Arts, Grants for Arts Projects, On Her Shoulders, TuYo Theatre
- 2021 California Arts Council, Impact Projects Grant, On Her Shoulders, TuYo Theatre
- 2021 California Arts Council, JUMP StArts, TuYo Theatre
- 2021 California Arts Council, Arts & Cultural Organizations General Operating Relief, TuYo Theatre
- 2020 CSUSM Research, Service, and Creative Activity Grant, On Her Shoulders We Stand Production
- 2019-2020 National Directing Fellowship, sponsored by Eugene O’Neill Theatre Center, National New Play Network, The Kennedy Center, Stage Directors and Choreographers Foundation
- 2019-Present NNPB Board
- 2019 CSUSM Faculty Development Grant Award
- 2019 National Endowment for the Arts, Art Works Grant
- 2019 California Humanities, Humanities for All Grant
- 2019 NNPB Collaboration Fund Grant
- 2019 SDSU Faculty Mentor Summer Grant
- 2018 SDSU Common Experience Grant Awardee
- 2017 National New Play Network Producer in Residence Fellowship Renewal
- 2016 National New Play Network Producer in Residence Fellowship
- 2015 UCI Chancellor’s ADVANCE Postdoctoral Fellowship Program, Department of Drama

2014 DECADE Student Travel Grant, UCI Graduate Division, University of California, Irvine
 2013-2014 The Green Initiative Fund, UCI Sustainability Department
 2013-2014 DECADE Mentor Grant, UCI Graduate Division
 2013 Second Prize in the Gilbert G. Gonzalez Graduate Student Research Paper Competition, UCI Chicano Studies
 2012 DECADE Student Travel Grant, UCI Graduate Division
 2012 H.B. and Isabelle Yolen Memorial Scholarship, UCI Claire Trevor School of the Arts
 2012 Teaching Excellence Recognition, UCI Teaching Learning and Technology Center
 2011 Graduate Research Grant, UCI Claire Trevor School of the Arts
 2011 Thomas and Elizabeth Tierney Scholarship, UCI Claire Trevor School of the Arts
 2010 Faculty Mentor Program, Graduate Fellowship, Graduate Department
 2010 Pedagogical Fellowship, Teaching, Learning, and Technology Center
 2010 Advanced Theatre Research Graduate Student Retreat Multi-campus Research Group in International Performance and Culture (MRG-IPC)
 2009 Diversity Fellowship, Department of Drama

SERVICE

2021-Present San Diego REP Equity Diversity and Inclusion Committee
 2020-2021 San Diego REP Vision Council
 2020-Present Road Less Traveled Theatre Company Advisory Committee
 2020-Present KCACTF Region 8 ASPIRE Coordinator
 2020-Present CSUSM Faculty At-large representative, Instructionally Related Activities Committee
 2020-Present Teatros Unidos
 2020 Advisor, Kennedy Center Latinx Student Council
 2019-Present Advisor, CSUSM Theatre Club
 2019 National Endowment for the Arts, Art Works Grant
 2019 California Humanities, Humanities for All Grant
 2019 NNPN Collaboration Fund Grant
 2017-2019 Advisor, Teatro Azteca Student Theatre Company
 2018 Baja California Study Abroad Program Development
 2018 *Walking in Imagination* Common Experience Grant, SDSU
 2017 *Just Like Us* Stage Reading and DACA Response, UCSD, SDSU, USD, San Diego City College
 2017 One-Act Play Festival, San Diego City College
 2017 Bad and Nasty, UCI Theatre and Film Department
 2015 Brown Bag Theatre Company, Drama Department,
 2013-2014 Academic Integrity Hearing Committee, Undergraduate Division
 2013-2014 Brown Bag Theatre Company, Drama Department
 2013-2014 Student Review Board, Associated Graduate Students
 2011-2014 DECADE Student Council, School of the Arts Student Representative
 2010-2014 Ballet Folklórico de UCI, Grant Coordinator and Dancer, Irvine, Ca.
 2013 Peer Mentor, Competitive Edge, Graduate Division
 2013 Departmental Mentor, Drama Department
 2012-2013 Familia Project, Mentor, Chicano/Latino Graduate Student Collective
 2012-2013 Dramatic Transformations, University of California, Irvine

2010-2012 Judicial Committee, University of Ca., Irvine Associated Graduate Students
2009-2010 DIY Arts and Craft Club, Graduate student representative

ACTIVITIES

2019-Present National New Play Networks Board Member
2016-Present Steering Committee, Latinx Theatre Commons
2018-Present La Jolla Playhouse Leadership Council
2017 Carnival 2018 Selection Committee, Latinx Theatre Commons
2013-2016 Board Member, Library Board for the City of National City
2001-2017 Leader, Brownie Troop 2005, Girl Scouts, San Diego-Imperial County, San Diego, Ca.
2005-2015 Theatre Critic, The Star News, South Bay San Diego
2012-2013 Research Fellow, Dramatic Transformations, University of California, Irvine

REFERENCES

Sam Woodhouse Founding Artistic Director, San Diego Repertory Theatre
(619) 619.231.3586.x614 samrwood@aol.com

Dr. Jorge Huerta Chancellor's Associates Professor of Theatre, Emeritus, UCSD
jhuerta@ucsd.edu