Curriculum Vita

Maria Patrice Amon
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Position: 2019-Present - Associate Professor - Theatre Arts Department, California State University San Marcos

EDUCATION

UC Irvine, Postdoctoral Fellowship, UCI Chancellor's ADVANCE Postdoctoral Fellowship Program, 2015-2016, The UC President's Postdoctoral Fellowship was established by the University of California's Office of the President in 1984 to encourage minoritized Ph.D. recipients to pursue academic careers at the University of California. Today, the program is one of the most competitive postdoctoral awards in the country and offers up to two years of postdoctoral research fellowships, professional development, and faculty mentoring to outstanding scholars.

University of California, Irvine and University of California, San Diego, Ph.D., 2014, emphases: Critical Theory, Chicana/o and Latina/o Studies, Dramaturgy, Dissertation: "Little Girls and Legal Defendants: Theatricalization and Performances of Innocence in Modern American Culture"

California Western School of Law, Juris Doctorate, 2008, cum laude

University of San Diego, Bachelor of Arts, 2005, magna cum laude, Phi Beta Kappa, Political Science and Philosophy double major with a minor in Peace and Justice Studies emphasis in Domestic Justice

RESEARCH/SCHOLARSHIP/CREATIVE ACTIVITIES

Refereed Publications

Book

Stages of Belonging: Plays from the Latinx New Play Festival. Co-editing with Jade Power Sotomayor and Adrian Centeno. Methuen. 2027 Forthcoming

Chapters

"Carnaval: Music as Presence in Musical Theatre". *The Routledge Companion to New Latine & Caribbean Musical Theatre*. Routledge. 2026 Forthcoming

"Dramaturgy Forward Forum", *Theatre Magazine*. 2026 Forthcoming

"San Diego Rep Latinx New Play Festival: Launching a Legacy" *The Routledge Companion to Latine Theatre and Performance.* Routledge. 2024

"The Royal Theatre Presents: Performances of Melodrama in Disneyland Park" *Performance and the Disney Theme Park Experience.* Palgrave Macmillan. 2019.

"El Teatro Campesino" *Chicana/o Movement Encyclopedia*. 2017.

Peer-Reviewed Articles

"Rejecting Local and National Borders in La Carpa De La Frontera" *HowlRound*. 2022

"Dragging Narcocultura in Herbert Siguenza's *Bad Hombres/Good Wives*". *Camino Real.* Numero 17, 2021

"Candy Colored Ponies and Pastel Uniforms: Military Bronies and Masculine Innocence" *Journal of Fandom Studies*. March 2016.
"Brave New World...An Introduction to *Manifest Destinitis" TheatreForum,* Issue 50, 2016.
"South Coast Repertory's Dialogues/Dialogos Project: The Long Road Today/El Camino Largo de Hoy" *Theatre Forum,* Issue 48, 2016.
"Performances of Innocence and Deviance in Disney Cosplaying" *Transformative Works and Cultures*. Sept 2014.

Reviews

The Punchdrunk Encyclopedia, Routledge New Edition Evaluation. 2023.

Non-Refereed Publications

Playwriting

Las Cuatro Milpas, TuYo Theatre, La Jolla Playhouse WOW Festival, 2023
On Her Shoulders, TuYo Theatre, La Jolla Playhouse WOW Festival, 2022
A Zoom of One's Own, CSUSM and Tucson Fringe Festival, with Sonai Desai, 2020
Nana's Theatre Spectacular, Moxie Theatre, New Village Arts, Su Teatro, 2020

Invited Public Writing

"A Bold Paring: *The Little Foxes* and *Appropriate*", South Coast Repertory Theatre, 2023.
"Lillian Hellman's Southern Melodrama and Marxism", South Coast Repertory Theatre, 2023.
"Rejecting Local and National Borders in La Carpa De La Frontera" *HowlRound* Oct. 3, 2022.

Creative Practice

2027 Director, *Junie B Jones,* San Diego Junior Theatre
2027 Director, *In the Heights,* New Village Arts
2026 Producer, 2026 LTC Carnaval of New Latine Theatre
2026 Killian Directing Fellow, Oregon Shakespeare Festival
2026 Director, *Twelfth Night*, Staged Reading, Oregon Shakespeare Festival
2026 Director, *Man in the Maze*, Staged Reading, Oregon Shakespeare Festival
2026 Director, *The Jersey Devil is a Papi Chulo*, Staged Reading, Oregon Shakespeare Festival
2026 Director, *A Skeptic and Bruja*, Staged Reading, Oregon Shakespeare Festival
2026 Consultant, SparkFest, Amphibian Theatre
2026 Director, *Our Lady of the San Diego Convention Center,* TuYo Theatre
2026 Director, Everything You Need to Know about Abortions in One Hour or Less, TuYo Theatre
2025 Dramaturg, Playwright's Project, Plays by Young Writers
2025 Assistant Director, *Working Girl*, La Jolla Playhouse
2025-Present Producer, Uniendo Educational Program, TuYo Theatre and Mosaic Theatricals
2026 Director, *Matt and Ben*, New Village Arts Theatre
2025 Dea Hurston Fellowship
2025 Producer, *Poderosas*, TuYo Theatre
2025 Director, *La LLorona on the Blue Line*, TuYo Theatre
2024 Director, *The Hispanic/Latino/Latina/Latinx/Latine Vote*, TuYo Theatre

2024	Director, Un Hombre, The Whole Megillah Festival
2025	Director, *As You Like It*, CSUSM
2024	Director, *PÁSALE PÁSALE*, TuYo Theatre, LJP WOW Festival
2024	Director, *Tomás and the Library Lady*, Junior Theatre
2023	Artist in Residence, La Jolla Playhouse
2023	Fellow Classical Directing Fellowship, The Old Globe
2023	Director, *The Jersey Devil is a Papi Chulo*, workshop, Latinx New Play Festival, La Jolla Playhouse
2023	Producer, Latinx New Play Festival, La Jolla Playhouse
2023	Director, *Hoops,* Eliana Pipes, Milwaukee Chamber Theatre, Milwaukee Wi.
2022	Dramaturg, *Appropriate*, South Coast Repertory Theatre, Costa Mesa Ca.
2022	Dramaturg, *The Little Foxes*, South Coast Repertory Theatre, Costa Mesa Ca.
2018-Present	TuYo Theatre Company, Founding Artistic Director
2020-2022	Associate Artistic Director and Latinx Projects Producer, San Diego Repertory Theatre
2017-2022	Producer, San Diego Rep Latinx New Play Festival
2022	Director, *The Revolutionists,* Lauren Gunderson, CSUSM
2022	Director, *Hoops,* Eliana Pipes, Workshop, Milwaukee Chamber Theatre, Milwaukee Wi.
2022	Director, *Group!* book Julia Rosenblatt lyrics Eloise Govedare music Aleksandra Weil, Passage Theatre, Trenton, New Jersey
2022	Director, *A Skeptic and A Bruja* by Rosa Fernandez, Urbanite Theatre, Sarasota, Fl.
2022	Director and Playwright, *On Her Shoulders,* TuYo Theatre
2022	Director and Playwright, *A Zoom of One's Own*, Tucson Fringe Festival, Online
2021	Director, *Hoopla!* by Cheryl West, La Jolla Playhouse POP Tour--Coivd Postpone
2021	Director, *Azul* by C Quintana, Diversionary Theatre
2021	Director, *Refuge* by Andrew Rosendorf and Satya Chavez, Workshop, Playwrights Center
2021	Director, *Hoopla!* by Cheryl West, Workshop, La Jolla Playhouse POP Tour
2021	Director, *Extreme Home Makeover* by Makasha Copeland, Stage Reading, Roundabout Theatre, Washington DC.
2021	Dramaturg, *Welcome to the Vantage Point*: *Luis Alfaro,* Company of Angels, 2021 Hollywood Fringe Festival
2021	Director, *Fucked Up Pen Pal Poet* by Ruben Carranzana, Stage Reading, Kitchen Dog Theatre
2021	Director, *What We Found* by Molly Olis, Stage Reading,The Whole Megillah Festival, San Diego REP
2021	Dramaturg, *Taxilandia*, La Jolla Playhouse WOW Festival
2021	Director, *Senorita Julia* by Matthew Salazar-Thompson, Stage Reading, Roustabouts Theatre Company
2021	Director, *A Skeptic and a Bruja* by Rosa Fernandez, Stage Reading, San Diego REP Latinx New Play Festival
2021	Director, *A Skeptic and a Bruja* by Rosa Fernandez, Stage Reading, Urbanite Theatre New Works Festival
2021	Director, *Extreme Home Makeover* by Makasha Copeland, Stage Reading, Theatre Lab, Boca Raton Fl.

2021 Producer, *Anna in the Tropics* by Nilo Cruz, Stage Reading, Amigos del REP, San Diego Rep
2021 Director, *Have to Believe We are Magic* by Sara Guerrero, Workshop, CSUSM
2021 Director, *The Jersey Devil is a Papi Chulo* by Iraisa Ann Riely, Workshop, CSUSM
2020 Director and Playwright, *Nana's Theatre Spectacular*, staged reading, Su Teatro
2020 Director, *Ich Bin Ein Berliner,* by Vanessa Garcia, audio production, Theatre Lab
2020 Director, *Mojada,* by Luis Alfaro, online production, UCSD
2020 Director, *The Cucuy Will Find You* by Jaymes Sanchez*,* online workshop and reading, San Diego REP Latinx New Play Festival, 2020
2020 Director and Playwright, *A Zoom of One's Own*, online production, CSUSM
2020 Director, *Saints Go Marching*, by Matt Barbot, Milagro Theatre's INGENIO Festival
2020 Director and Playwright, *Nana's Theatre Spectacular*, Moxie Theatre, Zoom Fest
2016-2020 Producer in Residence, San Diego Repertory Theatre
2019 Director, *DREAM HOU$E* Workshop, by Eliana Pipes, CSUSM in collaboration with TuYo Theatre
2019 Director, *Mojada*, by Luis Alfaro, Amigos del Rep Reading Series
2019 Director, *A Play About Eye Contact Over Three Decades* in *Written in Stone,* by Daria Miyeko Marinelli, Backyard Renaissance, in the La Jolla Playhouse WOW Festival
2019 Director, *DREAM HOU$E*, by Eliana Pipes, San Diego Rep Latinx New Play Festival
2019 Assistant Director, *Bad Hombres\Good Wives,* by Herbert Siguenza, Dir. Sam Woodhouse, San Diego Rep

Invited Presentations

2025 Panelist, Latinx Theatre Festivals, ATHE, 60 mins.
2025 Panelist, Pasale Pasale, Literary Managers and Dramaturgs of the Americas, 60 mins.
2021 Panelist, Urbanite Theatre New Works Festival, Directors panel, 60 mins.
2021 Panelist, Directing Panel, San Diego Rep Latinx New Play Festival, 45 mins.
2020 Panelist, LMDA Dramaturging the Phoenix, 90 mins.
2020 Panelist, Post Show Panel, San Diego Rep Latinx New Play Festival, 30 mins.
2019 Moderator, *Hold These Truths* Community Conversation, San Diego Repertory Theatre, 30 mins.
2019 Panelist, "Talking Theatre with Todd: Latinx Theatre", San Diego Repertory Theatre, 45 mins.
2017 National New Play Network Producer in Residence Fellowship, 10 mins.
2015 Panelist, "40 Years of Chicano and Latino Theatre" San Diego Repertory Theatre, *My Mañana Comes*, 45 mins.
2015 Panelist, "Chicano Mythology" San Diego Repertory Theatre, *Oedipus El Rey*, 45 mins.
2015 Invited Speaker, "Financial Management and Group Organization" Ballet Folklorico de UCI, 90 mins.
2014 Guest Instructor for a class titled "Performing Innocence", OLLI, 90 mins.

Conferences and Workshops

2026 LTC Carnaval of Latine Musical Theatre, San Diego Ca.
2025 ATHE Conference
2024 Encuentro 2024, Latino Theatre Company, Los Angeles Ca.
2023 NNPN Connectivity Conference
2022 Tucson Fringe Festival: A Zoom of One's Own
2022 Comic Arts Conference, Comic Con International, San Diego, Ca.
2022 NNPN Retreat, Lake Tofte Artist's Retreat, Minnesota.
2021 Goodman Theatre New Voices Festival, Chicago Illinois.
2021 San Diego REP Intensive Equity, Diversity and Inclusion Trainings, San Diego, Ca.
2021 La Jolla Playhouse DNA New Works Festival, San Diego, Ca.
2021 ATHE 2021 Annual Conference, A Zoom of One's Own, panel presentation, Virtual.
2021 TCG: New BIPOC On the Block, Virtual.
2021 TCG Annual Conference, Virtual.
2021 NNPN Annual Conference, Virtual.
2020 Participant, Empowering Directors and Playwrights: A Summit for Theater Practitioners on Creation, Collaboration, and Communication conference, Virtual.
2020 TCG: Black Indigenous People of Color Surviving Predominantly White Institute: A five-part series on navigating, surviving, and knowing when it's time to go, Virtual.
2020 Latinx Theatre Commons Anti-Blackness Workshop, Virtual.
2020 NNPN Annual Conference, Virtual.
2020 George Mason Theatre Conference: Adapting learning outcomes and collaboration in the virtual space, Virtual.
2020 TCG Annual Conference, Virtual.
2020 National Directing Fellowship Winter Residency, Eugene O'Neill Theatre Center, Waterford, Connecticut.
2019 NNPN National Showcase of New Plays, Atlanta, Georgia.
2019 Eugene O'Neill National Playwrights Conference, Waterford, Connecticut.
2019 Kennedy Center MFA Playwrights Workshop, Washington, DC.

Grants External

2026 California Arts Council, Impact Projects Grant, Real Women Have Curves, TuYo Theatre
2026 National Endowment for the Arts, Flag Day, TuYo Theatre
2026 Casa Familiar, Our Lady of the San Diego Convention Center
2025 NNPN Venturous Grant
2024 Prebys Foundation Grant
2024 Impact Grant, City of San Diego
2023 Far South Border North, Artist Grant, City of San Diego
2023 Poder Arter, Latino Community Foundation
2023 California Arts Council, Impact Projects Grant, PÁSALE PÁSALE, TuYo Theatre
2021 National Endowment for the Arts, Grants for Arts Projects, On Her Shoulders, TuYo Theatre
2021 California Arts Council, Impact Projects Grant, On Her Shoulders, TuYo Theatre
2021 California Arts Council, JUMP StArts, TuYo Theatre

2021 California Arts Council, Arts & Cultural Organizations General Operating Relief, TuYo Theatre
2019 National Endowment for the Arts, Art Works Grant

Grants Internal

2023 CSUSM Research, Service, and Creative Activity Grant, Las Cuatro Milpas Production
2022 Faculty Center Professional Development Grant
2020 CSUSM Research, Service, and Creative Activity Grant, On Her Shoulders We Stand Production
2020 CSUSM Instructionally Related Activities Grant
2019 CSUSM Faculty Development Grant Award

INSTRUCTION

Term	Year	Course	#	Other Info
Fall	2019	TA 410 American Theatre and Social Taboos	45	New Prep
Fall	2019	TA 325 Latinx Theatre	30	New Prep
Spring	2020	VPA 380 Disney Class	30	COVID shift, New Prep, New Course Proposal
Spring	2020	TA 410 American Theatre and Social Taboos	45	
Spring	2020	TA 489B Production and Performance	12	COVID shift
Fall	2020	TA 410 American Theatre and Social Taboos	40	
Fall	2020	TA 300 Theatre for Social Change	30	New Prep, shift to online
Fall	2020	TA 489B Production and Performance	14	shift to online
Spring	2021	TA 410 American Theatre and Social Taboos	35	
Spring	2021	TA 328 Stage to Film	35	hybrid
Spring	2021	TA 499B Independent Research	1	Independent research
Fall	2021	TA 410 American Theatre and Social Taboos	45	
Fall	2021	TA 325 Latinx Theatre	30	hybrid
Spring	2022	TA 410 American Theatre and Social	45	

Term	Year	Course	#	Other Info
		Taboos		
Spring	2022	TA 489B Production and Performance	8	
Spring	2022	TA 495C Internship	2	
Sum.	2022	Immersive Theatre and Social Justice	8	CSU Summer Arts
Fall	2022	TA 410 American Theatre and Social Taboos	45	
Fall	2022	TA 489B Production and Performance	6	
Fall	2022	TA 328 Stage to Film	30	
Spring	2023	TA 410 American Theatre and Social Taboos	45	
Spring	2023	TA 489B Production and Performance	16	
Spring	2023	TA 325 Latinx Theatre	45	
Fall	2023	TA 410 American Theatre and Social Taboos	45	
Fall	2023	TA 328 Stage to Film	60	
Spring	2024	TA 410 American Theatre and Social Taboos	45	
Spring	2024	TA 489B Production and Performance	6	
Fall	2024	TA 410 American Theatre and Social Taboos	45	
Fall	2024	TA 380 Musical Theatre Workshop	18	
Spring	2025	TA 410 American Theatre and Social Taboos	45	
Spring	2025	TA 489B Production and Performance	8	
Spring	20265	TA 495C Internship	2	
Sum.	2025	TA 410 American Theatre and Social Taboos	45	
Fall	2026	TA 181 Disney and Performance	130	Large Enrollment GE

Term	Year	Course	#	Other Info
		Studies		Course

Other Teaching Activities

Advising Undergraduate advising (15)
Independent study supervision (3)
Internship advisor (3)

Other Teaching-Related Activities

Developed Uniendo
Guest Lecturers in courses by Shaun Heard, Jason Heil, Antonio De La Garza, and Sonia Desai
Brought in guest artists to speak in classes including: Irene Fornes expert Juliana Kleist Mendez, Jose Cruz Gonzales, Vanessa Duron, Sonia Desai, Katie Turner, Eliza Vedar, Carmen Amon, Stephen Buescher, Julianna Stephanie Ojeda
Quality Learning and Teaching Review Project, added technical competencies language, examples of past student work and mock answers to demonstrate expectations
Advising the student-run Theatre Club
Proposed and approved new course in Theatre Arts: TA 181 Disney and Performance, applied and received TA 181 GE credit
Mentored students and guided them through the Tucson Fringe Festival: A Zoom of One's Own
Received Instructionally Related Activities grant for record staged reading workshops for *Have to Believe We are Magic* and *The Jersey Devil is a Papi Chulo.*
Applied and accepted TA 300, 325 328 to be certified a DE requirement
Ran the KCACTF ASPIRE Conference to train 12 undergraduate students across the pacific region, arrange coordinate and host panels with Eric Keen Louis, Freedome Bradley Ballentine, Lynde Rosario, Naysan Mojgani, Kim Heil, Amelia Acosta Powell and Lamar Perry
Ran the Kennedy Center Latinx Student Council, weekly meetings for 8 months over the pandemic, brought in CSUSM students, connected other faculty across the us and through the LTC, taught the plays: *2050, Real Women Have Curves, Mother Road* with Octavio Solis, *DREAM HOU$E* with Eliana Pipes, *Mojada* with Luis Alfaro, *Monsters we Create* with Georgina Escobar, *The Way She Spoke* with Isaac Gomez*, Play at Home* script readings with George Brant, Elena Velascon Herbert Siguenza, Tanya Saracho, Stepahnie Ybarra, and Maria Goyanes.
Ran Theatre Arts Movie Nights over quarantine screening *American Mariachi* and *House of Joy*
Guest speaker at the UCSD International Women's Day Panel
Disneyland class field trip for VPA 380
Nominated for the President's Award for Scholarship and Creative Activity
Faculty Learning Community: Online Learning

SERVICE
Department

2023-Present Department Chair
2023 Search Committee Theatre Arts Professor of Playwriting - Member - 40 applicants, 4 campus visits
2021-2022 Department Chair - Lead the department, produced and coordinated productions *The Hatmaker's Wife, Thanksgiving Play*, developed schedules and teaching assignments, reviewed lecturers and wrote review lectures, represented the department at campus meetings
2022 Chair - Jason Heil Lecturer Review committee
2019-Present Department meetings
2021 Department Retreat
2021 D&E certification of Theatre Arts Courses: TA 300, TA 325, TA328
2020 Led department meeting with the students and followup meeting with adjunct faculty to respond to student concerns about production programming

College

2021-Present Student Academic Success Task Force (SASTF), CHABSS Champions awards selection, drafted memorandum, article research for retention best practices
2023-Present Technology Policy & Advisory Committee (TPAC)
2023 Faculty Center Implicit Bias Training
2022 *Thanksgiving Play* collaboration with American Indian Studies
2019 CSUSM Round Up new Majors orientation tabling
2019 Study abroad proposal

University

2022 Represented the University at the UCSD Art Consortium meeting with the county of San Diego Office of Education
2019 High Impact practice of coordinating free student and faculty tickets to *Bad Hombres* at San Diego Repertory Theatre

Community

2025 Uniendo with TuYo Theatre, Intergenerational learning program
2020 Latinx Theatre Commons Combating Anti-Blackness in the Latinx Community Workshop

Professional Membership and Service

2024 CSUSM Provost Space Advisory Group
2023-Present San Diego Junior Theatre Selection Advisory Committee
2023 La Jolla Playhouse Artist in Residence
2021-Present San Diego REP Equity Diversity and Inclusion Committee
2020-2021 San Diego REP Vision Council
2020-Present Road Less Traveled Theatre Company Advisory Committee
2020-Present KCACTF Region 8 ASPIRE Coordinator
2020-Present CSUSM Faculty At-large representative, Instructionally Related Activities Committee
2020-Present Teatros Unidos
2020 Advisor, Kennedy Center Latinx Student Council
2019-Present Advisor, CSUSM Theatre Club
2019-Present National New Play Networks Board Member

2016-Present Steering Committee, Latinx Theatre Commons
2018-Present La Jolla Playhouse Leadership Council

AWARDS

2025 Craig Noel Outstanding Small Theatre Award
2025 Core Membership with NNPN, TuYo Theatre
2024 Pioneer Award at the San Diego Performing Arts League Star Awards