

## Maria Patrice Amon

633 East First Street, National City, Ca. 91950

(619) 944-2719 | [patriceamon@gmail.com](mailto:patriceamon@gmail.com)

### EDUCATION

- 2015-2016 **Postdoctoral Fellowship**, UCI Chancellor's ADVANCE Postdoctoral Fellowship Program, Department of Drama
- 2014 **Ph.D.**, Department of Drama, University of California, Irvine and University of California, San Diego  
Emphases: Critical Theory, Chicana/o and Latina/o Studies, Dramaturgy  
Dissertation: "Little Girls and Legal Defendants: Theatricalization and Performances of Innocence in Modern American Culture"  
Dissertation Committee: Stephen Barker (Chair), Emily Roxworthy, Frank Wilderson, Raul Fernandez, and Anthony Kubiak.
- 2008 **Juris Doctorate**, cum laude, California Western School of Law, San Diego, Ca.
- 2005 **Bachelor of Arts**, magna cum laude, Phi Beta Kappa, Political Science and Philosophy University of San Diego, San Diego, Ca.

### PUBLICATIONS

#### Peer-Reviewed Articles

- "Candy Colored Ponies and Pastel Uniforms: Military Bronies and Masculine Innocence" *Journal of Fandom Studies*. March 2016.
- "Brave New World...An Introduction to *Manifest Destinitis*" *TheatreForum*, Issue 50, 2016.
- "South Coast Repertory's Dialogues/Dialogos Project: The Long Road Today/El Camino Largo de Hoy" *Theatre Forum*, Issue 48, 2016.
- "Performances of Innocence and Deviance in Disney Cosplaying" *Transformative Works and Cultures*. Sept 2014.

#### Chapters

- "The Royal Theatre Presents: Performances of Melodrama in Disneyland Park" *Disney Performance Anthology*. (Forthcoming Palgrave Macmillan).
- "El Teatro Campesino" *Chicana/o Movement Encyclopedia*. (Forthcoming).

#### Invited Public Writing

- "Interview with Herbert Siguenza" *Cafe Onda, HowlRound*. Nov. 10, 2016.
- "Curious REPort: *Violet*" Program note. *Violet*, music by Jeanine Tesori and libretto by Brian Crawley. Produced by San Diego Repertory Theatre. Dir. Sam Woodhouse. July-Sept 2015.
- "Seeing Through the Rain" Program Note. *Katrina: The K Word* by Suzanne M. Trauth and Lisa S. Brenner. Produced by the University of San Diego. Dir. Evelyn Cruz. March 2015.
- "Curious REPort: *Oedipus El Rey*" Program note. *Oedipus El Rey*, by Luis Alfaro. Produced by San Diego Repertory Theatre. Dir. Sam Woodhouse. Jan-Feb 2015.

“Serving 99 to 149 Years for Wearing Butt-Huggers and Resisting to Subscribe to Cable TV: The Presence of the Law in Chicano Theatre” Columbia Law School, Law and Humanities Junior Scholar Workshop, 2011.

#### Theatre Reviews

“‘Full Gallop’ finds Vogue fashion icon Vreeland at crossroads” *The Star-News*, Oct 12, 2015.

“American Night Offers a Fuller View of U.S. History.” *The Star-News*, Feb. 10, 2012.

“West Side Story Speaks to Young Theater-Goers.” *The Star-News*, Jan. 13, 2011.

“The Norman Conquests, Three Plays in One, is Funny and Delightful.” *The Star-News* Oct. 9, 2010.

## TEACHING EXPERIENCE

### Visiting Assistant Professor

2016-2018 University of California, Riverside  
Department of Theatre, Film and Digital Production  
Courses: Theatre for Social Change, Contemporary Theatre, Disney Performance, Theories of the Modern Theatre (Grad), Latino Theatre

### Instructor

2019 University of California, San Diego, Theatre and Dance Department  
Courses: Dramaturgy (Grad)

2018-2019 CSU San Marcos, Department of Theatre  
Courses: Introduction to Acting

2017-2019 San Diego State University, Theatre, Television, and Film  
Courses: Script Analysis, Theatre of Diversity, Acting for the Camera

2017 University of California, San Diego, Theatre and Dance Department  
Courses: Disney Performance, Chicano/Latino Drama (Grad)

2015-2017 San Diego State University, Chicana/Chicano Studies Department  
Courses: Oral Communication, Written Communication

2015-2017 San Diego City College, Drama Department  
Courses: The Study of Filmed Plays, Introduction to Dramatic Arts, Chicano Drama

2015-2017 University of California, Irvine, Drama Department,  
Courses: Chicano Drama

2009-2014 University of California, Irvine, Drama Department,  
Courses: Drama 40A-C

2011-2014 University of California, Irvine, Learning and Technology Center  
Course: Teaching Assistant training workshop

2013-2014 University of California, Irvine, Undergraduate Affairs and Department of Drama,  
Course: “UCI Academic Integrity Project”

### Guest Lecturer

2015 Guest Lecturer, San Diego City College, “Midsummer’s Night Fairies and Dramaturgy”

2014 Guest Lecturer, High Tech High, “Blood Wedding Project”

2013 Guest Lecturer, University of California, Irvine, “Interactive investigation of Miss Julie”

2013 Guest Lecturer, University of California, Irvine, “Theories of Performance and Cosplaying”

2012 Guest Lecturer, University of California, Irvine, “Popular Culture Conventions”

2012 Guest Lecturer, University of California, Irvine, “Chicano Comedy Troupe Culture Clash”

### **Teaching Assistant**

2012-2014 Teaching Assistant, University of California, Irvine, Department of Drama,  
Teaching Assistant for class of 100 students on Modern Western Theatre  
Teaching Assistant for class of 100 students on Contemporary performance practice  
Teaching Assistant for class of 400 students on Contemporary performance practice  
Teaching Assistant for class of 400 students on European performance tradition  
Teaching Assistant for class of 400 students on Western performance practice

2011-2012 Teaching Assistant, University of California, Irvine, ArtsCore,  
Teaching Assistant for class of 400 students in American performance artists  
Teaching Assistant for class of 400 students on Vampirism in popular culture, psychology, and history  
Teaching Assistant for class of 500 students on Aesthetic of contemporary western culture

### **INVITED PRESENTATIONS**

2017 National New Play Network Producer in Residence Fellowship, 10 mins.  
2015 Panelist, “40 Years of Chicano and Latino Theatre” San Diego Repertory Theatre, *My Mañana Comes*, 45 mins.  
2015 Panelist, “Chicano Mythology” San Diego Repertory Theatre, *Oedipus El Rey*, 45 mins.  
2015 Invited Speaker, “Financial Management and Group Organization” Ballet Folklórico de UCI, 90 mins.  
2014 Guest Instructor for a class titled “Performing Innocence”, OLLI, 90 mins.

### **CONFERENCES AND WORKSHOPS**

2017 Theatre Communications Group National Conference, Portland.  
2017 “Adaptation and Translation in Latino Theatre: Octavio Solis’ *Lydia*” Pop Culture Association Conference.  
2016 “Representations of Immigration in Disney Films” Far West Popular Culture/American Culture Convention.  
2015 “Troubling Masculinity in Disney’s *The Hunchback of Notre Dame*” as part of a panel titled Masculinity in Princess Culture: A Pedagogical Round Table Embracing Examinations of Masculinity in Disney Fairy Tales. National Communication Association Conference  
2015 “I Used to Wonder What Friendship Could Be: Neo-sincerity, Masculine Innocence, and Candy-Colored Uniforms in My Little Pony: Friendship is Magic” Far West Popular Culture/American Culture Convention.  
2014 “Contested Cultural Citizenship in *Bloody Bloody Andrew Jackson*” as part of a panel titled Cultural Force(s): Musical Theater and Stand-Up Comedy. Southwest Popular Culture/American Culture Convention.  
2013 “Cosplaying the Con: Embodying Comic Culture” as part of the panel titled Latina/o Comics, Queerness, and Identity Comic Arts Conference at WonderCon.

- 2012 “Chicano Criminality and Grotesque Violence ins Octavio Solis’ *Santos and Santos*” as part of the panel titled Latina/o Performance: Counteracting Narratives of Legal Marginalization, Association for Theatre in Higher Education.
- 2011 "Serving 99 to 149 Years for Wearing Butt-Huggers and Resisting to Subscribe to Cable TV: The Presence of the Law in Chicano Theatre" Law & Humanities Junior Scholar Workshop, Junior Scholar, Center for the Study of Law and Culture at Columbia University.
- 2010 "Fifty Six Unvarying Pin-Curls: Contradictions of Innocence and Cuteness in the Body of Child Star Shirley Temple" Advanced Theatre Research Graduate Student Retreat, Multi-campus Research Group in International Performance and Culture (MRG-IPC).

### **HONORS AND AWARDS**

- 2018 SDSU Common Experience Grant Awardee
- 2017 National New Play Network Producer in Residence Fellowship Renewal
- 2016 National New Play Network Producer in Residence Fellowship
- 2015 UCI Chancellor's ADVANCE Postdoctoral Fellowship Program, Department of Drama
- 2014 DECADE Student Travel Grant, UCI Graduate Division, University of California, Irvine
- 2013-2014 The Green Initiative Fund, UCI Sustainability Department
- 2013-2014 DECADE Mentor Grant, UCI Graduate Division
- 2013 Second Prize in the Gilbert G. Gonzalez Graduate Student Research Paper Competition, UCI Chicano Studies
- 2012 DECADE Student Travel Grant, UCI Graduate Division
- 2012 H.B. and Isabelle Yolen Memorial Scholarship, UCI Claire Trevor School of the Arts
- 2012 Teaching Excellence Recognition, UCI Teaching Learning and Technology Center
- 2011 Graduate Research Grant, UCI Claire Trevor School of the Arts
- 2011 Thomas and Elizabeth Tierney Scholarship, UCI Claire Trevor School of the Arts
- 2010 Faculty Mentor Program, Graduate Fellowship, Graduate Department
- 2010 Pedagogical Fellowship, Teaching, Learning, and Technology Center
- 2010 Advanced Theatre Research Graduate Student Retreat Multi-campus Research Group in International Performance and Culture (MRG-IPC)
- 2009 Diversity Fellowship, Department of Drama

### **SERVICE TO THE UNIVERSITY**

- 2017-2019 Advisor, Teatro Azteca Student Theatre Company
- 2018 Baja California Study Abroad Program Development
- 2018 *Walking in Imagination* Common Experience Grant, SDSU
- 2017 *Just Like Us* Stage Reading and DACA Response, UCSD, SDSU, USD, San Diego City College
- 2017 One-Act Play Festival, San Diego City College
- 2017 Bad and Nasty, UCI Theatre and Film Department
- 2015 Brown Bag Theatre Company, Drama Department,
- 2013-2014 Academic Integrity Hearing Committee, Undergraduate Division
- 2013-2014 Brown Bag Theatre Company, Drama Department
- 2013-2014 Student Review Board, Associated Graduate Students
- 2011-2014 DECADE Student Council, School of the Arts Student Representative

2010-2014 Ballet Folklorico de UCI, Grant Coordinator and Dancer, Irvine, Ca.  
 2013 Peer Mentor, Competitive Edge, Graduate Division  
 2013 Departmental Mentor, Drama Department  
 2012-2013 Familia Project, Mentor, Chicano/Latino Graduate Student Collective  
 2012-2013 Dramatic Transformations, University of California, Irvine  
 2010-2012 Judicial Committee, University of Ca., Irvine Associated Graduate Students  
 2009-2010 DIY Arts and Craft Club, Graduate student representative

## ARTISTIC

2016-2019 Producer-In-Residence, San Diego Repertory Theatre  
 2018-2019 TuYo Theatre Company, Founding Artistic Director  
 2018 Director, *Fade*, co-production with TuYo Theatre, Moxie Theatre 2018  
 2018 Co-Director, *The Madres*, Moxie Theatre  
 2018 Assistant Director, *Cardboard Piano*, Diversionary Theatre  
 2017-2018 Dramaturg, *Beachtown*, San Diego Repertory Theatre  
 2017 Producer, Latinx New Play Festival, San Diego Repertory Theatre  
 2017 Assistant Director, *Roz and Ray*, San Diego Repertory Theatre  
 2017 Director, *Native Gardens*, Stage Reading, Amigos del REP, San Diego Repertory Theatre  
 2017 Dramaturg, *Beachtown* Workshop, San Diego Repertory Theatre  
 2017 Director, *One Act Play Festival*, San Diego City College  
 2016-2017 Producer, *Beachtown* Workshop, San Diego Repertory Theatre  
 2016-2017 Assistant Director, *Into the Beautiful North*, San Diego Repertory Theatre  
 2016 Producer, *Historias Tenebrosas*, Amigos del REP  
 2016 Producer, *After Orlando*, San Diego Repertory Theatre  
 2016 Assistant Director, *The Sweetheart Deal* Amigos del REP Stage Reading  
 2016 Director, *Lydia*, Brown Bag Theatre Company, UC Irvine  
 2016 Dramaturge, *Manifest Destinitis*, San Diego Repertory Theatre  
 2016 Costume Designer, *Measure for Measure*, Trans-border Project  
 2016 Producer, *Tomás and the Library Lady*, Brown Bag Theatre Company, UC Irvine  
 2015 Dramaturg/Producer, *Los Vendidos*, Brown Bag Theatre Company, UC Irvine  
 2015 Dramaturg, *Real Women Have Curves*, UC Irvine  
 2015 Teaching Artist, Language in Play, East LA Classic Theatre  
 2015 Costume Designer, *Alexander and the No Good, Very Bad Day* San Diego Junior Theatre  
 2015 Dramaturg, *CELL* Mo'oleo Performing Arts Company  
 2015 Dramaturg, *Violet* San Diego Repertory Theatre  
 2015 Costume Designer, *The Odd Couple* Clairemont Act One  
 2015 Costume Design Assistant, *Superman: The Musical* San Diego Junior Theatre  
 2015 Dramaturg, *Twelve Angry Women* University of San Diego  
 2014-2105 Dramaturg, *Oedipus El Rey* San Diego Repertory Theatre  
 2015 Dramaturg, *Katrina: The K Word* University of San Diego  
 2013-2104 Assistant Director/Producer, *Yerma* Brown Bag Theatre Company, UC Irvine  
 2013-2014 Dramaturg, *Bloody Bloody Andrew Jackson*, UC Irvine  
 2009-2014 Dancer, Ballet Folklorico de UCI, University of California, Irvine  
 2013 Director, *Loa to the Divine Narcissus* Brown Bag Theatre Company, UC Irvine  
 2012-2013 Dramaturge, *Radio Plays*, UC Irvine

2011-2012 Dramaturg, *Galileo in America*, UC Irvine  
2010 Dramaturg, *The Crucible*, UC Irvine  
2010 Dramaturg, *The Herbert Siguenza Project*, UC Irvine

### ACTIVITIES

2017 Carnival 2018 Selection Committee, Latinx Theatre Commons  
2016-Present Steering Committee, Latinx Theatre Commons  
2013-Present Board Member, Library Board for the City of National City  
2001-Present Leader, Brownie Troop 2005, Girl Scouts, San Diego-Imperial County, San Diego, Ca.  
2005-2015 Theatre Critic, The Star News, South Bay San Diego  
2012-2013 Research Fellow, Dramatic Transformations, University of California, Irvine

### REFERENCES

Dr. Stephen Barker  
(949) 824-2007 Committee Chair, Dean of the Claire Trevor School of the Arts, UCI, Drama  
[barker@uci.edu](mailto:barker@uci.edu)

Dr. Emily Roxworthy  
(619) 838-4722 Professor, Committee Member, University of California, San Diego, Theatre  
[eroworthy@ucsd.edu](mailto:eroworthy@ucsd.edu)

Sam Woodhouse  
(619) 619.231.3586.x614 Artistic Director, San Diego Repertory Theatre  
[samrwood@aol.com](mailto:samrwood@aol.com)

Dr. Jorge Huerta  
Chancellor's Associates Professor of Theatre, Emeritus, UCSD  
[jhuerta@ucsd.edu](mailto:jhuerta@ucsd.edu)



